



# EMERGING AFFINITIES? ART AND GEOGRAPHY

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**May 3rd, 2006**  
**Institute of Geography,**  
**University of Edinburgh,**  
**Drummond Street**

**10.15am-5.00pm**

These days, it seems, geographers and artists are keener than ever to do work and make things together. Mutual attraction rests in the ways researchers and practitioners have redefined, and continue to question, their projects over the past decade.

This day symposium is devoted to dialogue on the possibilities, potentials and products stemming from collaboration between artists and geographers. A small selection of invited speakers will give illustrated talks on the basis of their recent experience, or with a view to striking future kinds of creative accord between geography and art.

The event will consider how emerging affinities can serve a variety of purposes, be they mundane, splendid or otherwise. It will be of interest to:

- geographers in search of more imaginative responses to the complex worldly settings of their research
- artists seeking to reconfigure their critical practice by engaging with ideas, themes and concepts from geography
- researchers and artists seeking to blur identities and mix methods
- geographers assisting in the interpretation of art works in different public settings
- geographers and artists who creatively map and perform sites of scientific knowledge and practice
- geographers and artists seeking to initiate surprising projects and secure funding/support for programmes of shared activity
- geographers and artists who wish to establish new and unexpected kinds of connection with voluntary and community groups, non-governmental organisations and policy-makers

Hosted by the Human Geography Research Group, Institute of Geography, University of Edinburgh, and the Department of Geographical and Earth Sciences, University of Glasgow, the symposium is open to researchers, practitioners and students from human geography, physical geography and the visual arts.

Numbers are limited so if you would like to attend please contact:

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